



The Four Liveries Lecture

Tuesday 17th July 2018

It is with great pleasure that the Worshipful Company of Lightmongers will be hosting the 2018 Four Liveries Lecture. We are honoured to have as the Guest Speaker **James Simpson, Lighting Visualiser at the Royal Opera House** who will be speaking on 'Visualisation at the Royal Opera House and the Future of Entertainment Technology' See the reverse of this notice for more details about James Simpson and his talk.

Date: Tuesday 17th July 2018

Venue: Painters' Hall, 9 Little Trinity Lane, London EC4V 2AD

Timings:	6.00 pm	Doors open - assemble in Hall - cash bar
	6.30 - 7.30 pm	The Lecture
	7.30 - 7.45pm	Questions and discussion
	7.45pm	Two course dinner plus cheese board
	9.30pm	Carriages

Cost: £70.00 for the lecture and dinner including wine or £35.00 for the Lecture only

All Liverymen and Freemen are welcome to attend and to bring a guest. Please apply for tickets by completing and returning the Form below.

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Application Form Four Liveries Lecture Tuesday 17th July 2018

I wish to attend the Lecture and Dinner/Lecture only* bringingguest(s) at £70.00 per person (Lecture and Dinner) or £35.00 per person (Lecture only) or for which I have transferred payment to the Clockmakers' Company account: **Nat West Bank Account: 09801774; Sort Code: 60-00-01 (Reference "4LL/Surname")** or for which I enclose a cheque payable to "The Clockmakers' Company".

* *please delete as necessary*

Name

Address.....

Name of Guest.....

E-mail..... Telephone

Any special dietary requirements?.....

Please return this Form to the Clerk by **Monday 9th July**: Clockmakers' Company, 1 Throgmorton Avenue, London EC2N 2BY or Clerk@clockmakers.org



Visualisation at the Royal Opera House and the Future of Entertainment Technology

Speaker - James Simpson

James Simpson is the Lighting Visualiser at the Royal Opera House, responsible for developing and deploying visualisation systems to help creatives achieve their design vision. He loves finding ways to make technology and art work together to allow us to create more ambitious and spectacular productions for our audiences. Along with the title “visualiser” he also adopts the terms designer, developer, researcher, futurist, artist, consultant, columnist, teacher, student, husband, father and geek! He has worked on some of the world’s biggest and most exciting projects including The Glasgow 2014 Commonwealth Games Ceremonies, Miss Saigon and Harry Potter and the Cursed Child.

James will be talking about the role visualisation plays in the theatrical design process and how new technology such as Virtual Reality and Augmented Reality are allowing designers and directors to iterate faster and more effectively during important decision making processes. Through his PhD research he is challenging the methodology of the stage design process and is discovering systems and tools that other disciplines use to improve the way the entire theatre industry designs its shows.

James will also share some of his research on future technology and the effect it will have on theatre productions of the future.